GOTHAM LIFE

THE OFFICIAL METROPOLITAN GUIDE

FOR OVER A THIRD OF A CENTURY NEW YORK'S HOTEL GUIDE

RAY BOLGER in "ON YOUR TOES," at the IMPERIAL Theatre.

HKS

WEEK OF JUNE 28 TO JULY 4, 1936

FREE TO OUR GUESTS

SEEING NEW YORK

THE AQUARIUM—In Battery Park, extreme southern end of Manhattan Island Maintained by the municipal government. One of the finest marine collections in the World. Living salt and fresh water specimens of all species, in settings resembling their native haunts. Admission free, 10 to 4 daily in winter, 9 to 5 in summer. Attendance over 2,000,000 per annum. Formerly Castle Garden where Jenny Lind made her American debut under the auspices of P. T. Barnum.

QUEENSBORO BRIDGE — 59th St. to Long Island City. Crosses East River over Blackwell's Island: 7,636 feet long.

THE BOWERY — Chatham Square north to East Sixth St. Once a fashionable part of New York now inhabited almost exclusively by immigrants, principally Italian and Jews. The Russian and Hungarian quarters center around Chatham Square, Forsythe, Allen Orchard, Ludlow, Hester and Canal Sts. contain the greater part of the Jewish population. Baxter and Division Sts. are noted for their sidewalk clothing stores.

Grace Church BROADWAY at 10th STREET
Rev. W. Russell Bowie, D.D., Rector
8 a.m. Holy Communion. 11 a.m. Morning Prayer and Sermon. The Rector. 8 p.m. Choral Evensong and Sermon. The Rector.

The Little Church Around The Corner 1 East 29th St.
WORLD FAMOUS SHRINE
Rev. Randolph Ray, D.D., Rector
Communions 8 and 9 (daily 8)
Choral Eucharist 11 - Sermon (Rector)
Vespers and Devotions 4

PROTESTANT EPISCOPAL

INCARNATION — Madison Avenue and 35th Street, Reverend John Gass, D.D., Rector. Sundays: 8, 10 and 11 A.M.

STATUE OF LIBERTY—On Bedloe's Island in New York Bay. The height over all is 151 feet 5 inches. There is room in the head for There is room in the head for 40 persons and 12 can stand in the torch. The statue is a gift from the people of France to the people of the United States and was executed by the famous sculptor, Frederic August Bartholdi. An excellent view of Manhattan Island and harbor. Boats leave the Battery every hour on the hour. Fare 25c.

BROOKLYN BRIDGE — Connecting City Hall Park and Brooklyn. The first bridge between Manhattan and Brooklyn. Opened 1883, 6,016 feet long, cost over $25,000,000.

CHURCH NEWS + + +

The Loyal Orange Institution of America will parade from Mecca Temple, 133 West 55th Street, to the Calvary Baptist Church, 123 West 57th Street, Manhattan, for its annual service on Sunday afternoon June 28th at 3 o'clock. The principal speaker will be Dr. Paul W. Rood, president of the Bible Institute of Los Angeles. About 500 members of the organization will assemble at Mecca Temple at 2 o'clock. The parade will begin at 2:30 and will move along 7th Ave. to 59th St., down 59th St. to 5th Ave, along 5th Ave. to 57th St. and to the church.

Participating in the service at the Church will be Dr. Wesley Megaw, pastor of the Fort Washington Presbyterian Church; Dr. Harold Rambo, pastor of the Adams Memorial Presbyterian Church, and Rev. H. A. Bente, pastor of the Grace Gospel Church in the Bronx. Dr. Rood's subject will be: *What Would John the Baptist Say to the Nation Today?*

GUIDES – ESCORTS – GUARDS
Persons Located — Body Guards — Valuables Protected — Investigations
ACE DETECTIVE BUREAU
132 NASSAU STREET, NEW YORK CITY
BEekman 3-2530 - 3508 Night Phone: Belle Harbor 5-2107

GOTHAM LIFE
THE OFFICIAL METROPOLITAN GUIDE

225 West 39th Street PEnnsylvania 6-6264 - 6265
Reg. U. S. Pat. Off. Established 1905

VOL. XXXII WEEK OF JUNE 28 TO JULY 4, 1936 No. 6

EDWARD A. MILLER, *President*
PHILIP N. SCHUYLER, *Editor* CLIFFORD H. ADAMS, *Associate Editor*
DIANE WEINSTEIN, *Circulation Manager* HAROLD K. SIMON, *Staff Artist*

What We Honestly Think

By Mr. and Mrs. Albert Grobe

The Theatre Guild's production *Call It A Day* starring Philip Merivale and Gladys Cooper lives up to the Guild's reputation for smart, sophisticated entertainment. The three acts of several scenes are laid in London but have a universal appeal, as the characters are those which we meet every day.

The play begins in the early hours of the morning giving an hour by hour account of the life of all the members of the Hilton household for one day. The characters are Dorothy and Roger Hilton (Philip Merivale and Gladys Cooper) the middle-aged parents, and their three adolescent children, the son Martin (J. Buckmaster), the oldest daughter, Catherine (Florence Williams) and the youngest child, Ann (Jeanne Dante). The naturalness of the doings of each one in this charming family is absorbing and stirs audiences whether young or old. One is easily able to become identified with any of the heroes or heroines of this delightful story. We are taken behind the

Jeanne Dante

scenes of the daily actions of the cook, the charwoman, and the attractive new maid along with the other members of the family and before the end of the play, we felt as though we had known intimately the innermost feelings of these people.

With the end of the day we find

(*Continued on page* 8)

COPYRIGHT 1936 by GOTHAM LIFE, INC.
The contents of this magazine are fully protected by copyright and cannot be reproduced or used in any form without special permission.
10 cents a copy. Subscription Price $3 per year in the United States.

Gotham Life

AMUSEMENTS

Comedies

BOY MEETS GIRL
CORT 48th St. E. of B'way.
BRyant 9-0046
Eves. 8:50. Mats. Wed. & Sat. 2:50

CALL IT A DAY
MOROSCO 45th St. W. of B'y.
LAckawanna 4-2520
Eves. 8:30. Mats. Wed. & Sat. 2:30

IDIOT'S DELIGHT
SHUBERT 44th St. W. of B'way.
LAckawanna 4-7175
Eves. 8:40. Mats. Thurs. & Sat. 2:40

KICK BACK
RITZ 48th St. W. of B'way.
LAckawanna 4-8463
Eves. 8:40. Mats. Wed. & Sat. 2:40

PRE-HONEYMOON
LYCEUM 45th St. E. of B'way.
BRyant 9-0546
Eves. 8:40. Mats. Wed. & Sat. 2:40

THREE MEN ON A HORSE
PLAYHOUSE 48th St. E. of B'y.
BRyant 9-2628
Eves. 8:40. Mats. Wed. & Sat. 2:40

Dramas

BURY THE DEAD
BARRYMORE 47th St. W. of B'y.
CHickering 4-2728
Eves. 8:40. Mats. Wed. & Sat. 2:40

CHILDREN'S HOUR
MAXINE ELLIOTT
39th St. E. of B'way.
PEnnsylvania 6-0773
Eves. 8:40. Mats. Wed. & Sat. 2:40

DEAD END
BELASCO 44 St. E. of B'way
BRyant 9-5100
Eves. 8:40. Mats. Thurs. & Sat. 2:40

MULATTO
AMBASSADOR 49 St. W. of B'y.
COlumbus 5-7057
Eves. 8:40. Mats. Wed. & Sat. 2:40

TOBACCO ROAD
FORREST 49th St. W. of B'y.
LAckawanna 4-6890
Eves. 8:40. Mats. Wed. & Sat. 2:40

Musicals

BOBBY SANFORD'S SHOWBOAT REVUE
S. S. EMPIRE STATE Battery Park
Leaves 8:30 p.m. Daily Except Mon.

NEW FACES OF 1936
VANDERBILT 48th St. E. of B'y.
BRyant 9-0134
Eves. 8:30. Mat. Sat. 2:30

ON YOUR TOES
IMPERIAL 45th St. W. of B'y.
CHickering 4-0360
Eves. 8:30. Mats. Wed. & Sat. 2:30

Special Entertainment

FOLIES DE FEMMES
FRENCH CASINO 50 St. & 7 Av.
COlumbus 5-7070
Dinner 7 P.M. On - Curtain 7:45 P.M.
(Dinner) 11:45 P.M. (Supper)

MATINEE SCHEDULE

All Theatres Have Saturday Matinees

WEDNESDAY

Comedies

Cort ..... Boy Meets Girl
Lyceum ..... Pre-Honeymoon
Morosco ..... Call It A Day
Playhouse ... Three Men on a Horse
Ritz ..... Kick Back

Dramas

Ambassador ..... Mulatto
Barrymore ..... Bury The Dead
Forrest ..... Tobacco Road
Maxine Elliott .... Children's Hour

Musical

Imperial ..... On Your Toes

THURSDAY

Comedy

Shubert ..... Idiot's Delight

Drama

Belasco ..... Dead End

All Around The Town!

By Ronald St. Claire

OPERA + + +

For the first opera at the Stadium this summer, on Thursday and Friday, July 16 and 17, Verdi's *Il Trovatore,* conductor Alexander Smallens announces the following cast: Anne Roselle as Leonora, Cyrena van Gordon as Azucena, Thelma Votipka as Inez, Carlo Morelli as the Count di Luna, Pasquale Ferrara as Manrico, Louis d'Angelo as Ferrando, and Charles Haywood as Ruiz. In contrast to this perennial favorite of the Italian repertoire, Mr. Smallens has chosen for the second opera of the season a work unknown to the large opera-going public, Rimsky-Korsakoff's *The Czar's Bride.* This will be performed on Thursday and Friday, July 23 and 24, with Maria Kurenko in the leading feminine role of Martha and with the company of The Art of Musical Russia, Inc.

BALLET + + +

With the success of grand opera over the water and in the open air at Jones Beach now seemingly assured, the Long Island State Park Commission has arranged with Mr. Fortune Gallo for the presentation of the Fokine Ballet at the Jones Beach Stadium the nights of July 3rd, 4th and 5th. On the evening of July 4th there will be an elaborate fireworks display from behind the vast Stadium stage, in addition to the ballet performance. The Jones Beach season will be made up from many dances already world famous, and some new creations.

OLD FACES AND NEW + + +

Ran into Eddie Martin, his sister played the lead in the ill fated *Until Eternity* a drama of my own composition. Written for a special benefit it ended all to quickly.

Had dinner with Nina Russell a sparkling personality with feet that just won't stay "put" Watch for her in *International Garden* a new musical soon to be seen in these parts.

THIS WEEK'S FILMS

ASTOR ....."The Great Ziegfeld"
B'way. & 45th St., LAc. 4-5482

CAMEO ....."News of U. S. S. R."
42nd St. E. of B'y., WIs. 7-1789

CAPITOL ....."San Francisco"
B'way. at 51st St., COl. 5-125

CINEMA DE PARIS
"Ungdom Av I Dag" Swedish
66 Fifth Avenue, ALg. 4-7661

55th ST. PLAYHOUSE "Cloistered"
154 West 55th St., CIr. 7-4917

GLOBE .."The Border Patrolman"
B'way. & 46th St., CHi. 4-3011

LITTLE CARNEGIE
"Mr. Deeds Goes To Town"
146 W. 57th St., CIr. 7-1294

LOEW'S STATE ....."Fury"
B'way. & 46th St., BRy. 9 1957

MUSIC HALL "Poor Little Rich Girl"
50th St. & 6th Av., COl. 5 6535

PARAMOUNT ....."Poppy"
B'way. at 43rd St., CHi. 4-7022

ROXY ....."Parole"
7th Av. & 50th St., CIr. 7-6000

RIALTO ....."Forgotten Faces"
B'way. & 42nd St., WIs. 7-0206

RIVOLI ....."Dancing Pirate"
B'way. & 49th St., CIr. 7-1633

STRAND ....."White Angel"
B'way. & 47th St., CHi. 4-2200

WORLD .."Ruggles of Red Gap" & "Only Yesterday"
49th St. E. of B'y., CIr. 7-5747

NORMAN BEL GEDDES presents
"DEAD END" by SIDNEY KINGSLEY
"ON EVERY CRITICS *MUST* LIST"
BELASCO Theatre, 44th St. E. of B'way. BRyant 9-5100 Eves. 8:40 | MATINEES THURS. & SAT.

The MAN ON MAIN STREET

By PHILIP SCHUYLER

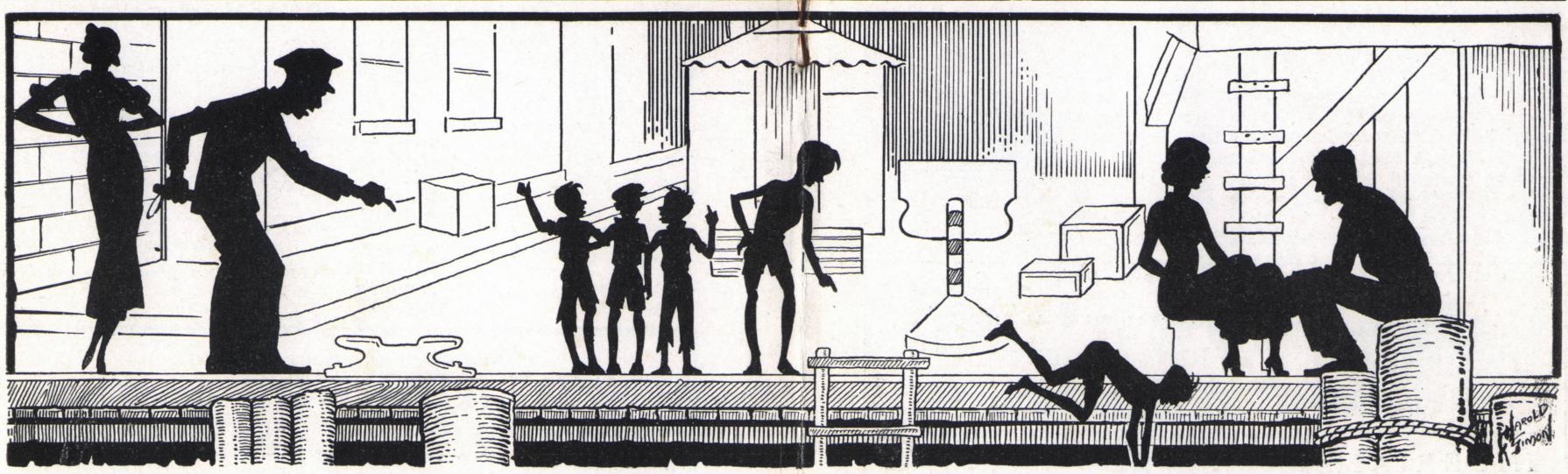
Of course, this Main Street buzzes of politics these days and nights, as frightened Republicans hang to straps in the back seats of their limosines, driven by smiling and democratic chauffeurs. It's hard to keep your mind on stage make-believe, what with the one side shouting the country is utterly damned for three long years and getting worse and the other pointing pridefully to progress accomplished so shortly after the twelve long years. Still standees flock to see **Idiot's Delight** (Shubert), which closes July 4, to permit Alfred Lunt and Lynn Fontanne to get Wisconsin hay in their hair until August 31. **Three Men on a Horse** (Playhouse) celebrated its 600th performance June 23 and is still going "very, very big" to quote the box office man, who adds, "and getting better every day." This should be pleasant news to Producer Alex Yokel now on a honeymoon in California (Congratulations—Mr. and Mrs. Yokel) and not inclined to worry about anything except as to whether or not **Three Men** will run for "three long years." **Tobacco Road** (Forrest) is already in its third year, and Sam Byrd, who has played in it since opening night, now under his doctor's orders to chew gum almost continuously to counteract the effects of the dirt with which the stage is so realisticly plastered becomes a producer this fall. George Abbott opines the season has been excellent as **Boy Meets Girl** (Cort) continues to average a weekly gross of $12,000. Dwight Deere Wiman, who has given New York one of the best musical shows it has ever seen in **On Your Toes** (Imperial) cannot be anything but optimistic about the theatre as long as this hit of his continues to gross between $27,000 and $28,000 each week. Kermit Blumegarden general manager for Herman Shumlin, steps smiling from the box office of the Maxine Elliott to say that **The Children's Hour** is "holding on nicely" as it begins its 85th week with the weekly gross even at reduced prices running around $6,000. With a young fortune in pocket, Mr. Shumlin plans big things for the fall with a new play promised by Lillian Hellman and a dramatization of **Dubious Battle** now being prepared by John O'Hara. This Main Street continues to sing **Happy Days Are Here Again!**

Certainly Moss Hart of Rodgers and Hart walks the streets with a cheery jingle as he takes his share of **On Your Toes** and collaborates on a new musical Mr. Wiman will produce this coming fall. It wasn't so long ago that Moss was an $18 a week clerk working in an office in the New Amsterdam Building. Only last week, in an interview with Adam Miller on the Theatre Guide program over WINS, Claire Reynolds Montgomery, the late Marilyn Miller's sister, recalled those clerking days telling about Hart's infatuation with the beautiful golden haired star who played so long in **Sally** at the New Amsterdam. Moss, she said, had fixed it up with the man at the door, and never missed a matinee performance while this Ziegfeld hit played, and when he helped write **As Thousands Cheer,** it was Hart who insisted that Marilyn Miller be given the leading role. What a success that turned out to be! Mr. Hart hopes the "three long years" will play a repeat engagement, undoubtedly, even though he lost his "dream girl," who married a chorus man, and who so suddenly passed away leaving behind for so many such beautiful memories.

Three long years ago there were many, many girls and boys on this Main Street, unknown, unsung, now rich, famous and, we presume, happy. Quite certainly the gloomy Republicans could find a hundred tears for every smile, but no longer do we see the **New York American's** truck handing out doughnuts and coffee to that long, sordid line of hungry men on Times Square.

The Main Street now runs way out into the country, as the rustic playhouses open. Biggest news of the week comes from Lawrence Langner's Westport (Conn.) Country Playhouse, which has made arrangements whereby people in New York, Westchester and Connecticut may make reservations for performances right up to curtain time at Postal Telegraph offices, or in New York by telephoning BRyant 9-1000. Showing this week in Westport is Eva Le Gallienne and Dennis King in Congreve's **Love for Love** with Rex O'Malley, Fania Marinoff, and Victor Morley.

COMICATURES — "DEAD END" — CROSS SECTION OF NEW YORK — *By* HAROLD K. SIMON



The Curtain's Up!

By CLIFFORD ADAMS

The Manhattan heat wave, otherwise known as summertime, plays all kinds of havoc with Broadway's biggest business, the theatre. And although we've lost a couple of very stunning plays through sun-stroke, we've still a few that are holding their heads up in comfortable air-cooled theatres. This air-cooling idea is something to get excited about, turning off a blistering street into a theatre for a summer matinee, and encountering the grand, cool atmosphere, then seeing a cracker-jack show, is something we just naturally like to do. Just the other Saturday, it was hot and sultry, we decided to revisit *Boy Meets Girl* and we stopped in from the hot street into the cool and refreshing confines of the Cort Theatre. We spent an afternoon of A-1 comfort and enjoyment. Here's a comedy, we warrant, that even makes the ushers laugh. Concocted by Bella and Samuel Spewack around the fabulously funny antics of a couple of Hollywood script writers, whom New Yorkers recognize as Ben Hecht and Charlie MacArthur, *Boy Meets Girl* is the worthy recipient of this year's Roi Cooper Megrue Prize George Abbott's direction is swift and sure, and to borrow a phrase from Winchell, orchids to Joyce Arling, Allan Josslyn and Millard Mitchell for their performances.

That's just one way to spend a hot summer afternoon, and just one of the good shows that are going to be with us through the summer. But here's another, and this one is tops. It's a musical comedy, and you've already guessed its name, *On Your Toes* (Imperial) a theatre that keeps us cool with iced air. This is the Rodgers-Hart-Abbott opus that's set New York back on its ears. Constructed as a loose satire on the Imperial Russian Ballet, it turns out to be the most biting and wholely enjoyable thing of its kind to ever grace the New York stages. And to its grand music and clever wit, the inimitable dancing of Ray Bolger, the stunning Tamara Geva, add the ne plus ultra of comediennes, Luella Gear, and you have an unbeatable combination.

Political parodies and nautical tunes will be featured by Pat Hayes and Jim Ashley, singing team, who opened on the Marine Roof of the Hotel Bossert on Brooklyn Heights, Monday, June 29th.

BENEFIT + + +

Bill Robinson and the Connie's Inn show, *Hot Chocolates of* 1936 will give a special benefit for Margaret Beckett at the Apollo Theatre in Harlem, Monday July 6th, at a midnight show.

Miss Beckett was once a star colored performer at the Cotton Club.

WHAT WE HONESTLY THINK

(*Continued from page* 3)

the parents in bed hoping that they have planned a successful life for their children, free of worry and confident that they have done so, while in the very next bedroom the children are voicing their troubles which appear so important that the parents could never really understand.

We honestly think that the acting, story, and the dialogue of *Call It A Day* at the Morosco, offers a splendid opportunity for sincere enjoyment and once again we feel that the Theatre Guild has scored.

"All O.K., high class and sublime. On tip-toe with talent."
—Atkinson, Times.

SENSATIONAL MUSICAL HIT
with
RAY BOLGER
LUELLA GEAR
TAMARA GEVA

IMPERIAL THEATRE W. 45th St. Eves. 8:30.
$1.10 to $3.85
Matinees Wednesday and Saturday 2:30 — $1.00 to $2.50

Weekly Film Parade

Kay Francis

Warner Bros. dramatization of the life of Florence Nightingale, *The White Angel,* (Strand) starring Kay Francis, begins in London and ends in the same metropolis when the famous nurse was decorated by Queen Victoria. The most dramatic scenes take place in the English military headquarters, the field hospital and battle line at Balaclava, where the famous Light Brigade rode to its death. Miss Francis has the role of the immortal nurse and Ian Hunter plays the part of a war correspondent for the *London Times,* who aids Florence Nightingale in her battle for humanitarian treatment of dying soldiers. Donald Woods plays the part of Miss Francis' lover and others in the cast include actors famous in America and abroad both on the stage and screen, among them being Nigel Bruce, Donald Crisp, Henry O'Neill, Billy Mauch, Charles Croker-King, Phoebe Foster, George Curzon, Georgia Caine, Ara Gerald, Halliwell Hobbes, Eily Malyon, Lillian Cooper and Egon Brecher. William Dieterle directed the production from the screen play by Mordaunt Shairp.

The Three Ritz Brothers, who have just returned from a successful film invasion in Hollywood, headline the all-star stage show at Loew's State Theatre. Other featured acts will include Ed Sullivan, Elaine Arden, Jerry Adler and Ethel Sheppard. *Fury* starring Sylvia Sidney and Spencer Tracy is the screen attraction.

George O'Brien in *The Border Patrolman* (Globe) is another of the famous thrillers. The cast besides O'Brien includes Polly Ann Young, Roy Mason, Mary Boran and Smiley Burnette.

ART EVENTS + + +

An exhibition of paintings by 80 artists of the Easel Division of the Federal Art Project of the Works Progress Administration is being held at the Federal Art Project Gallery, 7 East 38th Street. It will continue through July 18. The Gallery is open weekdays from 10 A.M. to 5 P.M.

ANOTHER HEROIC LIFE-STORY FROM THE PRODUCERS OF 'LOUIS PASTEUR'!
KAY FRANCIS
as FLORENCE NIGHTINGALE in
"The WHITE ANGEL"
with IAN HUNTER
Donald Woods, Nigel Bruce, Donald Crisp, Billy Mauch.
Presented by Warner Bros.
Directed by Wm. Dieterle
STRAND
B'way & 47th • 25c to 1 p. m.

Starlight on Manhattan

By "THE ASTRONOMER"

SERGE TEKAR
Sings in the Rainbow Room

Al Donohue and his orchestra open July 1 for a three months engagement in the *Rainbow Room,* Rockefeller Center. The entertainment line-up here changed June 24, when Serge Tekar, Viennese tenor, succeeded Lester Cole and the Midshipmen. Previously Larry Blake, a young actor, had replaced Kathleen Barrie, socialite songstress. It is probable that Tekar will take a leading role in an operetta to be produced in New York in the fall. Blake in his act gives interpretations of John Barrymore, Charles Laughton, Clark Gable, Edward G. Robinson, as well as original personality sketches.

Joe Moss, *Hollywood Restaurant,* has engaged Josephine Huston, songstress of musical comedy and the screen, as the stellar attraction in the "Hollywood Revels," replacing Miss Frances Williams. Miss Huston, considered one of the most beautiful singers in the entertainment world today, offers a cycle of songs with which she has been identified on the stage and screen, as well as several new selections.

Vincent Lopez and his orchestra is the big attraction at the *Pavillon Royal* on the Merrick Road in Valley Stream, L. I. He is supported by Billie Burns and Dennis White, dancers, Muriel Martin, songstress, Stanley Worth, baritone, Maxine Tappen, song stylist, Fred Lowry, whistler, plus an ensemble of dancers and show girls.

Dinner show now starts at 8 at *Ben Marden's Riviera* on the Jersey side of the George Washington Bridge . . . Red McKenzie is being held over at the "18" *Club* . . . Amature Night is Monday night at the *Beau Rivage,* Sheepshead Bay . . . Frankie and Naomi, "Lindy Hop" champions of Harlem, have been signed by *Leon and Eddie,* the Gold Dust Twins of West 52nd Street. Harold Kolb, tenor, is the latest addition to the entertainment contingent at the *Clairmont Inn,* 124th St., and Riverside Drive. Kolb is featured vocalist with the Jolly Coburn Orchestra.

The addition of Guido's new *Mon Paris Room* to the *Monmouth Country Club,* Eatontown, N. J., completes the final urban touch of comfort and luxury to the already luxurious woodland retreat. The beautiful new room which opened last Friday features dancing under the summer skies to the music of Barry Winton and his orchestra, and the string ensemble of Benny Hanno's Hawaiians.

SEEING NEW YORK

CHINATOWN—Mott, Pell, and Doyers St., adjoining Bowery. Famous the world over as the Oriental quarter of New York. Chinatown busses leave Times Square section day and night.

CUNARD STEAMSHIP BUILDING—Foot of Broadway. Notable for its architecture and the Great Hall with its ceiling decorations representing stirring episodes from marine history, by Ezra Winters; decorative maps by Barry Faulkner, and the bronze floor seal with incidents from Virgil's "Aeneid" by John Gregory.

FIVE POINTS MISSION — At the southwest of Columbus Park, three blocks east of Police Headquarters, at the corner of Catherine and Madison Sts. All sorts of charitable work carried on here.

NEW MUNICIPAL BUILDING—Park Row, facing City Hall Park, near the Manhattan end of Brooklyn Bridge. 34 stories high. 600,000 square feet over all. Center of New York's several subway systems.

MANHATTAN BRIDGE — Connects Canal St., New York, and Brooklyn. Length 6,885 feet. Completed in 1909. Cost $31,184,705. Greatest capacity of any bridge in the world. Note open work steel.

SAINT PAUL'S CHAPEL—Broadway between Fulton and Vesey Streets. The oldest American church now standing. Built in 1754-56. George Washington and Governor Clinton had pews here.

U. S. CUSTOM HOUSE—Faces Bowling Green at the foot of Broadway. Government Revenue Headquarters. Built on the site of old Fort Amsterdam, erected in 1626. Present structure, cost $7,232,768. Sculpture by Carl Ritter, Daniel Chester French and other well-known sculptors. The Decorations represent the continents, commercial nations, etc. Enquiries concerning customs should be made at the Rotunda on the 2nd floor.

TAMMANY HALL — Union Square and 17th St. Headquarters of the Democratic Party in New York. Houses fine collection of historical paintings and prints.

THE STOCK EXCHANGE—13 Wall St. with fronts on Broad and New St. A handsome building of white Georgia marble. Corinthian Greek in style. The oldest and largest organization of American brokers; 1,100 members. Open from 10 a.m. to 3 p.m. Only members are allowed on the floor but a pass to the balcony can be obtained thru members or New

WASHINGTON SQUARE — Foot of Fifth Ave. The site of Washington Arch, designed by Sanford White, and erected in 1883. Many aristocratic families of old New York made their home here. On the East of the Square is the Washington Square College of New York University, on the South the Judson Memorial Church. The Square was originally a potter's field, converted to a park in 1827. Brander Matthews, William Dean Howells, Edward W. Townsend and others have immortalized the ing Davis lived at 108 Waverly Place in his early newspaper days. "The Benedick," between Washington Place and Fourth St. (a Square in fiction. Richard Hard- residence for bachelors), appears in Robert W. Chambers' stories as "The Monastery." Henry James was born at Washington Place and Greene St.

BATTERY PARK—Southern end of Manhattan. Area 21 acres. York banks.

CITY HALL—In the center of City Hall Park. A fine example of Renaissance architecture designed over a century ago by John McComb, Jr. The seat of the city government. In the Governor's room on the second floor are Colonel souvenirs including the chair in which George Washington was inaugurated. Paintings of early American notables by S. F. B. Morse (inventor of the telegraph), John Trumbull (note especially equestrian portrait of George Washington), John Vanderlyn, Thomas Sully, Henry Inman and others. The Governor's room was the scene of official receptions and other social functions in the early days of New York.

JERRY McAULEY MISSION — 316 Water St., under the shadow of Brooklyn Bridge.

GRACE CHURCH — Broadway and Tenth Street. Long famous for its architecture and for its choir men and boys trained in the oldest choir school in America. The stone urn in the garden was excavated in Rome and belongs to the age of Nero. To thousands of people all over the United States, Grace Church became the symbol of the influence of religion in a great city when Denman Thompson made it the setting for one of the scenes in his famous play, "The Old Homestead."

Society Hostess

Young Lady Available For Tea Time - Cocktail Hour - Dinner - Dancing
Theatre Companion - Also Shopping Service

Miss CECILY HATHAWAY and Miss PATRICIA STEVENS

Telephone ACademy 2-5281

BOBBY SANFORD features a Broadway Revue, on his SHOW BOAT, S. S. EMPIRE STATE.